

CULTISTS OF CTHULHU

RULEBOOK

PART 2: ROUNDS AND TURNS

The Starting Player takes the first turn. After everyone has taken a turn, the Starting Player takes a University Turn and then passes the Starting Player token to the player on their left, and a new round begins.

ANATOMY OF A TURN

The first thing you do on your turn is draw an Event Card. If you are inside of a building, you draw an Indoor Event; if you are outdoors or on an Entrance, you draw an Outdoor Event. The card tells you what ability check to make, the difficulty, and the consequences of the check (see **Ability Checks**, below). After resolving the Event, you have **two actions** you may take, from the following list (you may pick the same action twice): Move, Attack, Steal, Use a Room, Use an Item, and Scenario Actions.

MOVE: Move up to your speed, as listed on your Character Sheet. Moving between adjacent tiles takes 1 point of movement. Tiles are adjacent if they have touching edges and neither edge is a wall (outdoor connections, an exterior door and an outdoor tile, or two interior doors).

ATTACK: Select a character or monster on the same tile as your character. Your character attacks them and they defend. Draw a Combat card. The attacker and the defender both make ability checks, using the ability and difficulty indicated on the card (the Defender first). See **Ability Checks**, below. The card specifies the result if two Weirds are rolled (on the Combat Cards, "you" refers to the person rolling, be they Defender or Attacker). You deal damage to your opponent equal to the number of Goods you roll plus the number of Bads they roll, minus their Defense. The Attacker and Defender deal damage simultaneously, so it is possible for two combatants to kill each other in a combat.

STEAL: Select a character or monster sharing a tile with your character holding an Item, Artefact, or pieces of the Elder Sign. Make a Finesse check, difficulty Red. If you get a number of successes equal to your target's Defense, you may take one Item, one Artefact, or all of their Elder Sign pieces from them.

USE A ROOM: You may use an ability listed on a room. For instance, the Gymnasium may let you permanently add one Green to your Brawn. Each room may be used once by each player. If the room says "Items" on it, this is called Searching, and allows you to draw an Item card.

USE AN ITEM: Some Items have actions listed on them. Those cards explain their effect and what ability check, if any, you must make to use them.

SCENARIO ACTIONS: Each Scenario has unique actions that are explained on the Scenario Sheet. Some require you to be in specific rooms to do them, others may require that you have specific items.

Once your event has been resolved and you've performed two actions, it becomes the next player's turn. Play passes to the left. After each player has a turn in a round, the Starting Player takes a University Turn, then passes the Starting Player token to their left. A new round begins with the new Starting Player.

UNIVERSITY TURNS

University Turns are when much of the bad stuff happens. First, the Starting Player draws two Star Cards. They pick one to play and shuffle the other card back into the Stars deck without revealing it to the other players. All Star Cards advance the Star Chart, and all but one also do something else bad for the Academics.

There are three durations of Star Cards: instantaneous, one round, and Weather. Instantaneous cards resolve immediately and are then discarded. One round cards remain in play until the beginning of the next University Turn, at which point they are discarded. Weather cards remain in play until a new Weather card is played, and affect all Outdoor tiles. Regardless of the card's duration, the Star Chart immediately advances the amount shown on the card.

After playing a Star Card, check to see if there are any monsters in play. If the Cultist is not yet revealed, each monster moves their speed towards the closest character, and if they end up in the same square as a character, they attack that character (see **Attack**, above). The first time a particular character enters a tile with a specific monster type, or vice versa, that character suffers Horror equal to the amount listed on the Monster card. The Starting Player acts as the monster, rolling for its attacks.

Once the Cultist has been revealed: The Cultist determines where the monsters move instead of the Starting Player. Cultists no longer draw Event cards and Academics may choose whether or not to draw an Event card on their turn.

Play continues in this fashion until either the Academic Goals have been completed, in which case the Academics win, or the Academics are all dead, in which case the Cultist wins.



PART 3: ABILITY SCORES AND ABILITY CHECKS

Ability checks are the primary mechanic of the game, and are always done by rolling five dice. Ability checks are usually prompted by a specific card or are part of an action a player chooses to take. In either case, an ability check has these components: what ability score is used for the check, the difficulty of the check, and the possible results of the check.

Characters have four ability scores: **Brawn**, **Finesse**, **Reason**, and **Focus**. At the beginning of the game, these consist of two dice, such as Green Green (●●), or Green Blue (●●●), etc. As the game progresses they may improve (add Green dice ●●) or worsen (add Red dice ●●●). Green dice are the best, blue dice are mediocre, and red dice are the worst.

Ability checks tell you what ability score to use and what the difficulty of the check is. To perform the check, take dice equal to your ability score, then take additional dice of the color of the difficulty, until you have five dice in hand. For instance, a character with a Brawn of ●●● performing a difficulty ●● Brawn check would grab ●●●, and ●●●●●. A character with a Brawn of ●●●● (which might come about from being wounded) performing a ●● Brawn check would grab ●●●●, ●●, and ●●●●●.

Roll the dice. The possible results for each die are Good (the star shaped Elder Sign symbol), Weird (the branch shaped symbol), and Bad (the swirlly Yellow Sign).



GOOD



WEIRD



BAD

After rolling the dice, you may reroll all of the dice that share a result: either all the ●●, all the ●●●, or in rare circumstances, you may wish to reroll all the ●●●●●. After this reroll, you must accept the result: you don't get more rerolls.

Most ability checks, such as those prompted by Events, inform you of the results: typically one result occurs if you roll at least three ●●, something different happens if you roll at least two ●●●, and there's a third result if you roll at least two ●●●●●. More than one of these can occur because of a given check, though the same one cannot occur twice because of a single check. See also **Attack**, above.

In general, ●●● results are bad for the individual making the check, and ●●●●● results are bad for the Academics as a whole.

Monsters, even those under the control of the Cultist, do not get to reroll dice. Note that a transformed player (for instance, a revealed Mi-Go) does get to reroll dice.



Example: Nelson's player is starting inside and so draws an Indoor Event card. The card requires a Focus ●●● test, as shown by the icon on the card. Nelson has a Focus of ●●●. He must add an additional ●●●●● to bring the dice total up to 5.

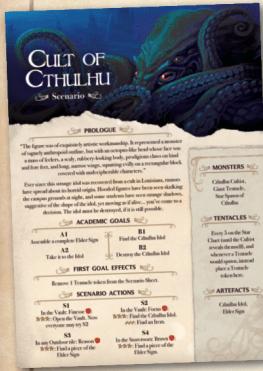
The roll brings up the results of ●●●, ●●●, ●●●, ●●●●●. This will trigger both the Weird (●●●) and Bad effects (●●●●●). Nelson's player may reroll all the dice of the same facing. Even though the Weird result will advance the Star Chart and spawn a tentacle, Nelson's player decides to reroll two ●●● dice, resulting in ●●● and ●●●●●.

The final result is now ●●●, ●●●, ●●●, ●●●●●, triggering only the Weird effects. Nelson's player may now continue with their turn.

PART 4:

ANATOMY OF CARDS AND TOKENS

There are 9 types of cards: Scenario Sheets, Character Sheets, Indoor and Outdoor Events, Role Cards, Combat Cards, Items, Artefacts, and Star Cards. There are also a number of tokens, including Wounds and Elder Sign Pieces.



SCENARIO SHEETS: The **Prologue** tells you the story of the game. The Artefacts section tells you which Artefact(s) you should use during the game.

The **Academic Goals** section details the goals that the Academics must complete in order to win. These are of the form A1 and A2, B1 and B2, etc. You must complete a part 1 before you can attempt the related part 2, but you can do A or B in any order. So for instance, you might do A1, B1, B2, and then A2, or B1, A1, B2, and then A2, etc. This section also tells you what the **Scenario Actions** are.

The **Tentacles** section tells you the statistics for Tentacles in this scenario. The **Stars Align** section tells you the possibilities for what the Cultist could be: which monster they will summon once they are revealed, and what the Star Chart must reach before they may reveal themselves. Note that there are multiple possibilities for each Scenario, and only the Cultist knows which one of these they really are.

CHARACTER SHEETS: **Name, Description, and The Tale Begins...**: these sections tell you about the personality and history of your character.

Location: This is where you place your character's standee in Setup.

Wounds: This tells you how many Wounds you can suffer before dying.

Speed: This tells you how many squares you may move during your Move action.

Defense: See **Attack**, above.

Horror: This tells you at how much Horror you reach before drawing an Event at the beginning of their turn.



Finesse, Brawn, Reason, and Focus: these tell you your ability scores. See **Ability Checks**, above.

ITEMS: Items are useful cards found by Searching rooms labelled "Items". Some items give passive bonuses, such as the Kukri, which adds 1 to your Damage in all Combats and allows you to reroll one extra die.

Many items say "one handed" or "two-handed". You may carry one two-handed item or up to two one-handed items. On your turn, you may drop items (if you don't have any hands left) and want to pick up a new item, for example) without needing to spend an action. If you do, your items remain in the square you were in when you dropped them, and any character may use an action to pick as many of them up as they wish. Some items have Actions on them; to understand how they work, see **Ability Checks**, above.

Weapons: There are two types of weapons, melee and ranged. Melee weapons are used in combat, by taking the Attack action or by being attacked, such as by monsters in the University Phase. Ranged weapons are not used in combat, but instead have an action printed on them, which its wielder can use as one of their actions on their turn. To hit a target, you must be at least 1 tile away from them, and no further than the range, and there must be an unobstructed straight line connecting you. Doors and entrances do not block line of sight, but walls do. Make the ability check listed on the card: the number of **★** results determines the amount of damage it deals, and in addition there are **✗** and **✗** results listed on the card. If a weapon runs out of ammo, you must discard it (not drop it in your square).

For instance, suppose Makawee Greenwood has the Remington Break-Action Shotgun. She takes an action to use it, grabbing one blue die and four red dice. She targets a square three tiles away which contains a Night Gaunt and a tentacle (if she were using a different gun, she would target only a single individual). She rolls three **✗**, one **★**, and one **✗**. She rerolls the **✗** die, and ends up with a total of three **✗** and two **✗**. She deals 3+2=5 damage to each monster, modified by its defense. The tentacle has a defense of 3, so it takes 2 damage. It has one wound, so it dies. The Night Gaunt also has a defense of 3, so it takes 2 damage. It has 4 wounds, so it survives, with 2 wounds remaining.

OUTDOOR AND INDOOR EVENTS

Events have an Ability Check you must make, and the consequences for that check. See **Ability Checks**, above. Once the Cultist reveals themselves, each player may choose whether or not to draw an Event at the beginning of their turn.



THE STARS: Star cards have a Duration, an amount that the Star Chart advances, and may have additional effects. See **University Turns** above.

COMBAT: Combat cards have the difficulty of the Brawn Check the Attacker and Defender must make, and a consequence for rolling two Weirds in the combat. See **Attack and Ability Checks** above.

ROLE CARDS: Role Cards say either "You are an Academic" or "You are a Cultist". If you are the Cultist, your Role Card says what the Star Chart must reach before you can reveal yourself and what happens when you do. Revealing yourself does not take an action, and you may be done on any player's turns.

If you are an Academic, your Role Card describes your Madness. This has three stages: stage 1 is simply a flavorful description, but stages 2 and 3 have game mechanics that you must obey. Before the Cultist reveals themselves, you may not reveal your Academic card nor read it out loud, though you may claim that your card is forcing you to take certain actions, honestly or dishonestly. Once the Cultist has revealed themselves, the Academics may reveal their Madness.

MONSTER CARDS:

Power: When this monster first spawns, roll a die of this color. It gets a one time bonus based on which face the die lands on.

Horror: The first time a character ends their turn in the same square as this type of monster, they suffer this much Horror.

Speed: How many squares the Monster may move in a given turn.

Attack: This is used in place of their ability score when a monster is Attacking or Defending. Many monsters also have an ability that is activated if certain results occur while attacking or defending: for instance, the Shoggoth inflicts 2 Horror on anyone attacking it or defending from it when it rolls two or more Weird results. See also **University Turns**, above.

Defense: This is used in combat, as described in above.

Wounds: How many wounds the monster can take before dying.



ARTEFACTS: These are scenario-specific cards that function much like Items, except that you cannot find them by Searching; instead, you must use a Scenario Action.

STAR CHART: The Star Chart is a number that starts at 0 and increases as the game progresses, and never goes down. When it reaches a certain number that only the Cultist knows, the Cultist may reveal themselves (on anyone's turn; this does not take an action) and summon monsters or transform themselves or whatever it is that is listed on their Role Card. The Star Chart needs to reach either 15, 20, or 25, but only the Cultist knows which one of those is pertinent to a particular game.

WOUND TOKENS: When a character takes a wound, they draw a Wound token from the facedown pile and reveal it. Some wounds have an additional effect such as -1 Speed, or +Red Brawn. The wound that reads "2 Wounds" on it does not cause an extra wound to be drawn, it simply counts as two wounds when determining a character's remaining health.



HORROR SLIDER: These are used to keep track of how much Horror a character has taken in the course of the game, sitting over the current amount of madness on the Horror track. Your Character Sheet says how much Horror you can gather before reaching Stage 2 or Stage 3 of your Madness. When in Stage 3, you experience the consequences of both Stage 2 and Stage 3 of your Madness. If you ever reach the end of your Stage 3, and would take additional Horror, you instead take 1 Wound for each Horror you would have taken.

ELDER SIGN TOKENS: One of the goals in each Scenario is to assemble a complete Elder Sign. A complete Elder Sign consists of a set of six tokens held by a single character: five triangular outer pieces, and one pentagonal center piece. Elder Sign tokens may be traded, dropped, or stolen as though they were items. Once completed, an Elder Sign is considered a single item.

PART 5: TWO PLAYER MODE

There are some significant differences when playing two-player, including the way role cards are distributed, how cultists reveal themselves, and even how many characters a player controls. Everything in the game is the same as in the 3-6 player version, except what is described below.

Each player controls two characters. On a player's turn, they can take two actions with each character, in any order, for a total of four actions. If only one of your characters is alive, that character only has two actions. For instance, a player controlling Nelson Blake and Virginia Anson could have Nelson run to the same square Virginia's in, then she could initiate a trade to take the Slate Star Codex from him and hand him the dynamite, then he could throw it, then she could read from the Codex.

There are four role cards, but each player only takes one. After you've chosen a scenario, built the map, and chosen characters, take the Cultist cards which align at 15 and 20 and set them aside facedown. Set the card which aligns at 25 face up where everyone can see it. Take two facedown Academic role cards at random, and shuffle them with the two facedown Cultists role cards. Deal one to each player and discard the other two without revealing them. The card which aligns at 25 remains on the board.

Three situations are now possible:

Both of the players are Academics.

Both of the players are Cultists.

One of the players is a Cultist and one of the players is an Academic. (This will be the case half of the time).

If you are an Academic, then you win if one of the Scenario goals is completed, or if the Cultist has revealed themselves, died, and all monsters on the board are dead.

If you are a Cultist, you win if both the other player's characters are dead. You must reveal yourself when the stars align at the number indicated on your Role Card. When you reveal yourself, select one of your characters to die and one to become the Cultist.

In situation 3, the Academic tries to solve one of the Scenario Goals, while the Cultist may reveal themselves and attack, or may employ subterfuge until they are forced to reveal when the stars align. Once the Cultist reveals themselves, the Academic can also win by successfully defeating them.

In situation 2, both Cultists sacrifice one of their characters when they reveal, and they cannot reveal themselves until the stars align for them and they are forced to.

In situation 1, when the Star Chart reaches 20 and no one reveals themselves as the Cultist, the face up 25 Cultist activates. None of the characters are sacrificed, and the Academics must work together to complete a single one of the Academic goals before they're killed by any summoned monsters. Summoned monsters move towards the closest living player and attack them.

TURN ORDER

The first player takes a turn with each of their characters.

The second player takes a turn with each of their characters. The second player then draws two Star Cards, chooses one to play, and one to shuffle back into the deck facedown.

The first player takes a turn with each of their characters. The first player then draws two Star Cards, chooses one to play, and one to shuffle back into the deck facedown.

The second player takes a turn with each of their characters and then plays a star card as before; turns continue in this fashion.

PART 6: SINGLE PLAYER MODE

Single player plays with the following changes:

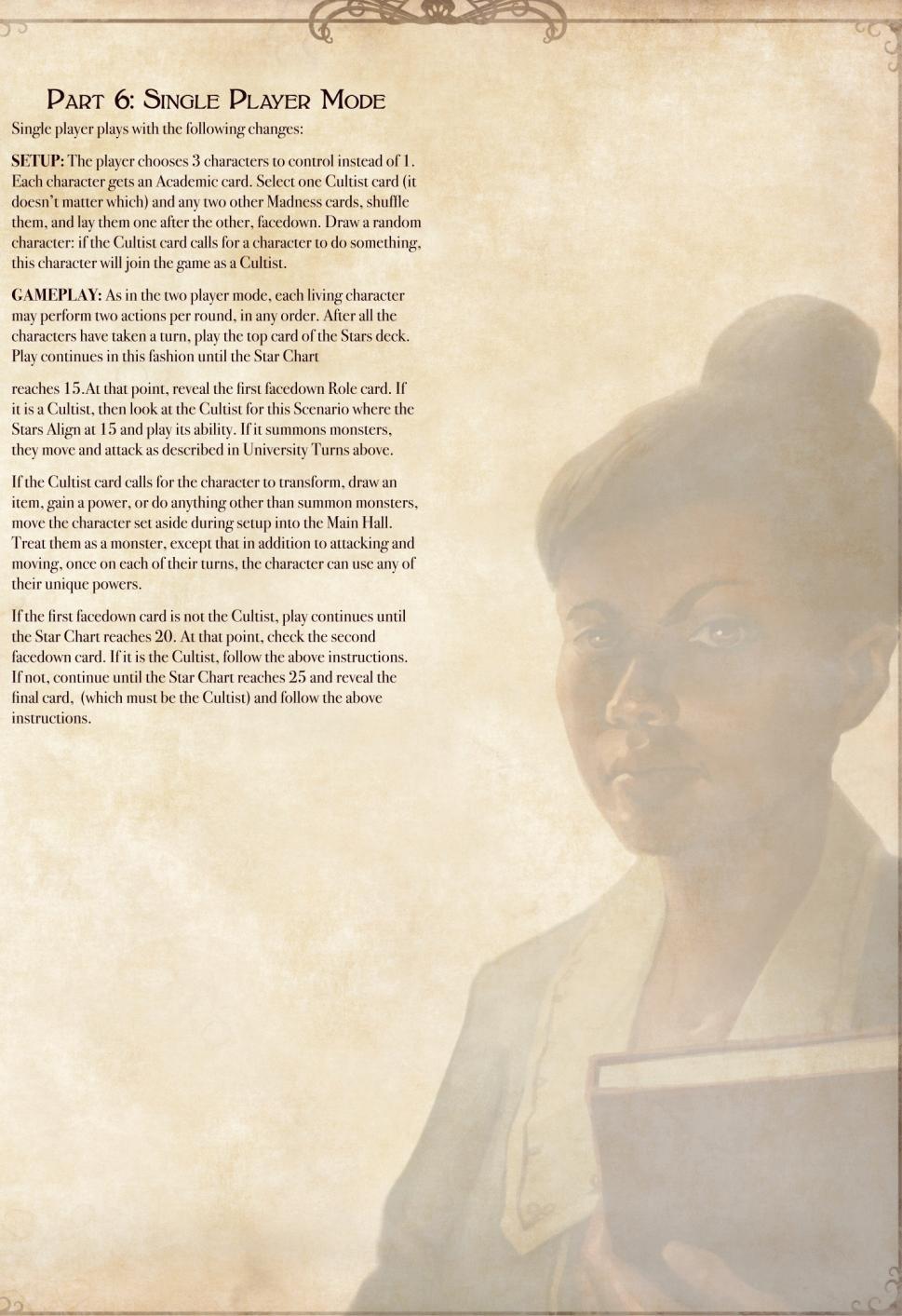
SETUP: The player chooses 3 characters to control instead of 1. Each character gets an Academic card. Select one Cultist card (it doesn't matter which) and any two other Madness cards, shuffle them, and lay them one after the other, facedown. Draw a random character; if the Cultist card calls for a character to do something, this character will join the game as a Cultist.

GAMEPLAY: As in the two player mode, each living character may perform two actions per round, in any order. After all the characters have taken a turn, play the top card of the Stars deck. Play continues in this fashion until the Star Chart

reaches 15. At that point, reveal the first facedown Role card. If it is a Cultist, then look at the Cultist for this Scenario where the Stars Align at 15 and play its ability. If it summons monsters, they move and attack as described in University Turns above.

If the Cultist card calls for the character to transform, draw an item, gain a power, or do anything other than summon monsters, move the character set aside during setup into the Main Hall. Treat them as a monster, except that in addition to attacking and moving, once on each of their turns, the character can use any of their unique powers.

If the first facedown card is not the Cultist, play continues until the Star Chart reaches 20. At that point, check the second facedown card. If it is the Cultist, follow the above instructions. If not, continue until the Star Chart reaches 25 and reveal the final card, (which must be the Cultist) and follow the above instructions.



NEED MORE CULTIST ACTION?

Go to sixpencegames.com/cultists for these expansions!

MUSIC RECITAL

Old folks may disapprove of it, but college kids know that there's just something magical about that Jazz. Includes a deck of 13 Music Cards and rules for how to use them. Music is an optional rule: play the 15 minute ends with a loud bell. This will prompt you to draw a new card from the Music Deck: these can be good or bad for the Academics, and are resolved by the current player.

ART GALLERY

There is a gallery showing at Miskatonic University, and the campus is covered in pieces of art. Some are beautiful, some are horrifying, but all will leave an impression. This contains a new type of card, the Work of Art, which are spread around the map. Examining them can grant you bonuses, or scare you out of your wits, depending on how discerning your taste is. Contains 25 Art cards and 1 Monster Card (Pickman's Model).

TOMES AND SPELLS

There wouldn't be much point in having this amazing library if nobody ever read anything in it, right? Includes Forbidden Book Cards which are hazardous to read at best, and at worst, outright maddening to try to understand. If you do understand them, though, you just might get access to the new selection of Spell Cards. The Forbidden Books are the Book of Eibon, De Vermis Mysteriis, Unausprechlichen Kulten, and Cultes des Ghoules, as well as an alternate version of the Necronomicon. Also contains 13 Spell Cards and rules governing how to use them.

THE DUNWICH HORROR

In this all new scenario, the Cultist is either Wilbur Whately or an agent of his, sent to retrieve the Necronomicon from the library and use it to unleash the terrifying, invisible Dunwich Horror upon the world.

THE GREAT RACE OF YITH

This all new scenario is unique in that it is not played on its own, but can be added to any other scenario, creating two Cultists working at cross purposes. The Yith want to abduct your minds to learn from you, and the Academics and the other Cultist want none of that!

CHARACTER PACK

Four new characters: the drifter who hangs out on campus, the groundskeeper, a townie who tends bar at the local watering hole, and one secret character!

ALSO BY SIXPENCE GAMES:

Professor Pugnacious' Portfolio of Peril, Pugilism, and Perfidy

The deckbuilding game of Steampunk Heroes vs Gothic Horrors, full of fast paced backstabbing action, for 2-4 players. Available now at your friendly local gaming store, and online at www.sixpencegames.com/shop

Keep an eye out on Kickstarter for our future games:

Venture Capital

, the 15 minute bidding game of silly startups

Legitimate Businessmen

, the worker placement game about the Mafia

Murder Most Foul

, the infinitely replayable murder mystery dinner theatre game

And more, coming soon!



Special thanks to all of our kickstarter backers:

6mmWar, Aaron Davies, Aaron Osborne, Aaron Yoder, Abraham Pernicka, Adam Brown, Adam Martin, Adi, Alan Peden, Alan Roireau, Alan Smith, Alana McDonald, Albert Sun, Alce Burns, Alce Kunkel, Alex Chvalat, Alexander Arvidsson, Alexandra Logan, Alistair, Alonso Carbalj, Amber White, Amy Fred, Amy Rawle, Amy Rich, Anders H. Pedersen, Andrew Andrew Anfora, Andrew Kozma, Angel May, Anna Rudholm, Anthony, Anthony Langford, Anthony Sweet, Arjan de Haas, Ashley Black, Ashton Sewell, Avi Zacherman, Azlunde, Bart Larrenaga, Belisarius, Benjamin Lyncs, Beowulf, Bill Ashbaugh, Bill Narotski, bitwiseNot, Blake Dodson, Blarghedy, Blue Beard Entertainment, Blue Room Games, Bob Giglio, Boycie Boyce, Brad Craddock, Brad P, Brandy Poole, Brendan Reilly, Brent Cerrato, Brent Grace, Brian Allred, Brian Ulbrig, Bryan Prince, Bugmaster, Cabel, Carlos Macra, Casey Young, Catomix, César Bernal Prat, Charles Aveck, Charles Blackwell, Charles Gallagher, Charles Simpson, Chris Parks, charlotte_diotte, Cheshiremonkey, chaviola, Chojin, Chris, Chris Abram, Chris Carmichael, Chris Clinton, Chris DeArcangelis, Chris Eccleston, Christian Skovgaard, Christine, Christine Shapiro, Christine Surgeon, Christophe Musielak, Christopher "DarkWolfNine" Muzart, Christopher Shiflet, Christopher Shine, Christos Diyannopoulos, coleman, Conan E. Chamberlain, Corbin Greene, Cornelis DeBruin, Corwin Briscoe, Costa, Craig Senatore, Curtis Heffernan, cvrinn, cyberrat, Dale Lewis, Damian Miller, Damian O'Keefe, Daniel Goldman, Daniel Heathcock, Daniel Tran, Daniel Williams, darin fiorelli, Darren Bennett, Dave F, dave ring, daveNYC, David A. Nolan, David Berck, David Birt, David Bogen, David Connors, David Dierks, David Foster, David Fox, David Levy, David Robinson, David S, DavidBourdon, Dean Nicolson, Denis Maddalena, Dennis M, Dennis Matheson, Dinh Luong, dimubabec, Django Wexler, Doug Rosengard, Drew Tillman, Drue, Dustin Riley, Dwaine Balus, Dwight Scull, Dylan Grozdanich, Ed Kowalczewski, Einherjar101, Elijah Johnson, Elizabeth Parmeter, Ely Spears, Emily, Emily Hunt, Encaz, Engineerstark, Eran Boudjnah, Erebus, eric, Eric Cesare // Devious Devices, Eric Eckstein, eric prichs, Erik Olson, Establitus, Ethan Kautz, Evan Stegman, Everything Epic, ezradenney, Fabio Maio, Faisal N Jawdat, Federico Di Legge, Felix, Forrest Wolf, Frank Mach, Fraydog, Fred D. Faulkner, Freddy C. Dixon, Fredrik Schirén, Fri Hyland, Gabriel Edge, Gabriel Vasquez, Galway Traynor, Garrett Beatty, Gemma Tipping, George, George Fama, Gerald Ross, Glen Rudis, GLGamesMike, Glock Panda, Gordon Decker, Gordon Lawyer, Gourion, Grace Avery, Gray Tanner, Greg Davis, Gregg Giersch, Gregory Frank, Gregory Milken, Gustav Wedholm, Hana Elise Horburg, Harry, HC, Henrique Vasquez, Holden Omans, Holly Martz, Hugh Thompson, Iain Smelton, Ian McFarlin, ivedelected, Jack Gulick, Jacob Roed, Jacob Schultz, James Babcock, James brown, James Dolengewitz, James Ferguson, James Hamilton, James Hazeltime-Shedd, James Lofshult (Solan), James Roberts, James Turnbull, Jamie dobson, Jared MacAdam, Jared Patton, Jason Alexander, Jason Cortese, Jason Kurtz, Jason Nell, Jd Crouch, Jeff Dreher, Jeff Hobbs, Jeff Kahn, Jeffrey Joiner, Jeffrey Jones, Jen Kuiper, Jeremy Altheide, Jeremy Hochhalter, Jesper Tved Mortensen, Jess Boronic, Jim Campagna, Jim Fell, Jim Gould, Jim Otermin, Jimmy Z. Johnston, Jinnapat Treejarcowiwat, Joan Bofill, Joe Hart, Joe Kontor, Joel Schneider, Johan - Swedish tabletop gamer, John Arnts, John Bua, John Carpenter, John Fiala, John Fraser, John Kackley, John Raybourne, John Rodriguez, John See, John Zmrotnick, Jonathantan Tan, Jon August Hoin, Jon Mendenhall, Jonathan Clifden, Jonathan Desroches, Jonathan Edwards, Jonny Hansen, Jordan Finnigan, Jordon Daniel Ross, Jorge Barreiros, Josef Caruthers, Joseph Berriman, Josh Herreshoff, Joshua Benjamin, Joshua Brown, Joshua Lee Franco, Joshua Thomas, Joshua Wright, Jyan Craig Delamotte, Karich85, Kathleen Moyer, Keith E. Hartman, Keith Kalinowski, Keith Mears, Kelly Lynch, Kelly MacNeill, Kevin, Kevin J. Maroney, Kevin Kostello, Kevin Lawrence, Know Dice Games, Krista Donnelly, Kvinnherad